

Johann Sebastian Bach (1685–1750)**Messe h-moll BWV 232 · Mass in B minor****Soprano 1 Concertino: Maria Keohane****Soprano 2 Concertino: Joanne Lunn****Alto Concertino: Alex Potter****Tenor Concertino: Jan Kobow****Basso Concertino: Peter Harvey****Soprano 1 Ripieno: Else Torp****Soprano 2 Ripieno: Hanna Kappelin****Alto Ripieno: Valdemar Villadsen****Tenor Ripieno: Chris Watson****Basso Ripieno: Jakob Bloch Jespersen****CONCERTO
COPENHAGEN****Lars Ulrik Mortensen**

Hybrid version: These SACDs could also be played on a standard CD Player

cpo 777 851–2

Recording: Garnisons Kirke, Copenhagen, May 21–25, 2013

Recording Producer, Balance Engineer, Digital Editing:

Stephan Reh Musikproduktion, Meitmann

Executive Producers: Nikolaj de Fine Licht (Concerto Copenhagen)/Burkhard Schmilgun

Production Manager: Vivi Petersen

Production Assistant: Kirsten Larsen

Cover Painting: Michelangelo, Sixtinische Kapelle: »Die Erschaffung Adams« (Detail),

1510, Rom, Vatikanisches Museum

Cover Photo: © Artothek, 2015; Design: Lothar Bruweleit

cpo, Lübecker Str. 9, D–49124 Georgsmarienhütte

© 2015 – Made in Germany

T.T.: 103'35**SURROUND****Multi-ch
Stereo**

DDD

LC 8492